

# SARAH NANSUBUGA

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## Education

MFA (Acting) – Louisiana State University, Projected Graduation – August 2<sup>nd</sup> 2019

Bachelor of Arts in Dramatic Arts (Dramatic Theory, Performance Studies, Playwriting)  
– University of the Witwatersrand Johannesburg, South Africa, 2016

## Teaching

### (2018-19) Instructor of Record; Acting 1

- Responsibilities included full accountability for the guidance and instruction of 18-21 students, establishing of ground roots for truthful connection and engaging performance through analysis of presence based on the work of Patsy Rodenburg, coupled with an integration of methodologies from Stanislavsky, Meisner, Chekhov, Hagen and Practical Aesthetics. In this class I aimed to give the students more room for discovery, rather than just instruction of presence and truthfulness under given circumstances. I did this by providing basic guiding principles of objective, truthful action, relationship, status and tactics, as based on the afore mentioned practitioners.

### (2019) Teaching Assistant; Intro to Modern Dance.

- An introductory class to the world of modern dance which featured ballet, jazz and contemporary basics, as well as lessons inspired by the works of Cunningham, Fosse and Bausch. The students were given opportunities for creative exploration through group activities and peer evaluation and feedback.

### (2018) Graduate Teaching Assistant; Touchstone II, Journeyman Seminar

- This class covered good artistic practice in the process of collaboration and ensemble building; teaching students to find their voices and to use them for the benefit of themselves and those of their team.

### (2018) Graduate Teaching Assistant; Touchstone III, Journeyman Seminar.

- A class that was geared towards shifting perspective from student to practicing artist, with specific activities geared towards practicalities like CVs, Resumes, artistic management and employment packaging.

### (2017) Graduate Teaching Assistant; Introduction to Theatre.

- Responsibilities included facilitation and covering of classes, managing, instructing and grading large numbers of students and acting as a go-between for the students and the professor.

## Conferences, Festivals and Workshops

### Louisiana High School Rally Association (Spring 2019)

#### Drama Rally Judge

- At this event, high schools from around different parts of Louisiana brought theatrical works of varying genres, themes and concepts to compete in front of their peers, instructors and parents. My primary responsibility was to award marks based on a pre-approved point system and rubric, as well as participate in a talk-back with the performers and offer acting feedback while speaking about their process.

### Theater For Young Audiences Workshop – LSU. (Winter – Spring 2019)

#### Participant

- This workshop was primarily geared towards Undergrads, occurred over four months and was an introduction into the world of TYA. There were over ten staged reading of a variety of TYA plays, in-depth discussions about the themes discussed in those plays, and conversations about the power and purpose of TYA to the greater world of theater. The workshop culminated in an exchange of hand-outs from TYA theaters around the United States, which included avenues for communication towards possible employment after graduation.

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### Golden Key International Summit, Chicago (Winter 2019)

#### Co-campus Advisor – LSU

- This was a primarily networking event, and an opportunity for me to speak to experienced Golden Key Campus advisors about the work they do, and their general responsibilities, before becoming a Co-Advisor myself. The conference included leadership seminars, student recruitment advisory tactics, and community service.

### Southeastern Louisiana Theatre Conference (Fall 2018)

Co-Presenter – Actor Awareness: An interactive workshop on awakening presence, investigating intimacy and navigating the tricky situations that young actors can find themselves in.

- Interactive workshop with high school students (aged 16 – 18), involving view-point exercises, open discussion and introduction of stage intimacy through waltz.

### Southeastern Louisiana Theatre Conference (Fall 2018)

Co-Presenter – An Introduction to "Theatre for Young Audiences"

- Staged Reading of Dennis Foon's 'New Kid', followed by discussion and planned activities facilitated by director, which were geared towards understanding the world of TYA.

### International Student Orientation (Summer 2018)

Volunteer – Louisiana State University.

- Point of contact for new students, go between for validation of documents and facilitation of event.

### Gayaza Annual Performing Arts Festival (2017)

Poetry Trainer – Gayaza High School; Kabanyoro, Uganda.

- Trainer for poetry competitors of different teams, aiding with speech, delivery, clarity and performance.

### Uganda National School Convention (2017)

Poetry Judge – Vine International Christian Academy; Kampala, Uganda.

- Viewed and adjudicated on original and recited pieces of work, gave feedback and decided winners.

### Agakhan Highschool Annual Musical Production (2017)

Facilitator & Dance Instructor – Aga Khan High School; Kampala, Uganda.

- Facilitated dance, acting, stage make-up and general management for students aged 8-18 in a joint primary and high school production.

### Grahamstown National Arts Festival (2016)

Director – *The Village*; Johannesburg, South Africa.

- Directed and workshopped production of peers for national arts festival, as well as stage managed and functioned as lighting and sound crew for an additional project.

## *Productions and performances*

### Acting – THEATRE

<i>Airline Highway</i>	Miss Ruby	Joy Vandervort-Cobb	Swine Palace Theatre
<i>The Curious Incident of the Dog in the Night-Time</i>	Ensemble	Rick Holden	LSU Mainstage
<i>A Servant Of Two Masters</i>	Clarice	Jeanette Plourde	LSU Mainstage
<i>Eclipsed</i>	Maima	Malika Oyetimein	Southern Rep Theatre
<i>Arcadia</i>	Understudy (Thomasina* <sup>1</sup> )	George Judy	Swine Palace Theatre
<i>La Ronde</i>	Whore	Joe Reynolds	LSU Lab Season
<i>Tales from Ovid</i>	(Tiresias & Salmacis)	Kieran Reid	Wits University Lab Season
<i>Mountain Language &amp; Selected Pinter Sketches</i>	Woman & Supporting	Tina Johnson	Wits University Lab Season
<i>Vumani Oedipus</i>	Chorus	Dr. Samuel Ravengai	The Market Theatre; South Africa
<i>Yerma</i>	Old Woman	Rajesh Gopie	Wits University Mainstage
<i>Ruined</i>	Sophie	Campbell Meas	Wits University Directing Season
<i>The Last Supper</i>	Ensemble	Gina Kraft	Goethe on Main; South Africa

### Staged Readings

<i>By the Way, Meet Vera Stark</i>	Vera Stark	Amy Chafee	Tulane University
<i>Girls Who Wear Glasses</i>	Mira	Andrea Morales	LSU TYA Workshop
<i>The Yellow Boat</i>	Ensemble	Andrea Morales	LSU TYA Workshop
<i>New Kid</i>	Mecha	Andrea Morales	LSU TYA Workshop

### Acting - FILM

2016	<i>Queen of Katwe</i>	Geography Teacher	Mira Nair
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<sup>1</sup> I understudied the role and performed two nights of the run.

## *Technical Experience*

### Crew – LEADERSHIP

YEAR	POSITION	COMPANY
2017-2019	Lighting Shop Assistant	Louisiana State University
2014-2016	Co-Head Lighting Technician	Hillsong Church; South Africa (S.A)

### Crew - PRODUCTIONS

2018	<i>The Curious Incident of the Dog in the Night-Time</i>	Lights Crew	Swine Palace Theatre
2018	<i>Arcadia</i>	Lights Crew	Swine Palace Theatre
2017	<i>The Mountaintop</i>	Lights Crew	Swine Palace Theatre
2017	<i>LMNOP</i>	Lights Crew	Swine Palace Theatre
2016	<i>Maybe Baby, It's You.</i>	Stage Manager & Ass. Lighting Technician.	Grahamstown National Arts Festival; S.A
2016	<i>The Village</i>	Director	Grahamstown National Arts Festival; S.A
2015	<i>Christmas Cantata</i>	Lights Crew	Watoto Church; Uganda
2015	<i>Nine to Fivers Anthem</i>	Asst. Lighting Technician	Wits University; S.A
2015	<i>N/A</i>	Asst. Lighting & Sound Op	Wits University; S.A
2015	<i>Tapestry</i>	Asst. Lighting & Sound Op.	Wits University; S.A
2015	<i>Seeking + Fishing</i>	Asst. Stage Manager & Asst. Lighting Technician	Wits University; S.A
2014	<i>Christmas Cantata</i>	Wardrobe Crew	Watoto Church; Uganda
2014	<i>The Knife of Never Letting Go</i>	Asst. Lighting Technician	Wits University; S.A
2014	<i>Mythomania</i>	Asst. Lighting Technician	Wits University; S.A
2013	<i>Afrocartography</i>	Wardrobe & Props Crew	Wits University; S.A

## *Leadership positions & Awards*

### LEADERSHIP

<b>2019</b>	<i>Chapter Advisor</i>	LSU Golden Key Chapter	Louisiana State University; USA
<b>2014 – 2015</b>	<i>Co-Professional Development Director</i>	Golden Key Executive Committee	University of the Witwatersrand; S.A
<b>2014 – 2015</b>	<i>Academic and Transformation Officer</i>	Wits School of Arts	University of the Witwatersrand; S.A
<b>2014 &amp; 2015</b>	<i>Class Representative</i>	Wits School of Arts	University of the Witwatersrand S.A
<b>2016</b>	<i>Fourth Year TAP Representative</i>	Wits School of Arts	University of the Witwatersrand; S.A

### AWARDS

<b>2017</b>	<i>Taubie Kushlick</i>		University of the Witwatersrand; S.A
<b>2016</b>	<i>Nomination; Most Promising Student Director</i>		Grahamstown National Arts Festival; S.A
<b>2016</b>	<i>The Leontine Sagan Award</i>		University of the Witwatersrand; S.A
<b>2015</b>	<i>Best Student Organization</i>		Golden Key International Honor Society
<b>2015</b>	<i>Best Leadership Camp Project</i>		University of the Witwatersrand; S.A

## *REFERENCES*

1. Dr. Shannon Walsh  
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